

:: WORKSHOP PROGRAM & APPLICATION FORM ::

::: Workshop Program :::

~ Exploring Personal/Artistic Vision with the Camera and Introduction to the World of Art Photography

Duration of workshop : 6 days (4 days for individual and mini workshops), 10am to 6pm, some days may start earlier or end earlier or end a little later due to shooting and editing schedules. Please also keep in mind that due to unforeseen circumstances, **changes in the order of the program may occur.**

Cost of workshop: 750 euros (this includes lab fees(up to 5 rolls of films) and prints, not included in cost are films and entrance fee to a museum or art institution)

Maximum of participants: 8 (2 to 4 participants for individual to mini workshops)

Workshop will be conducted in English if most participants are English speaking and in French if most participants are French speaking. Individual briefing will be given to those who do not speak French or English.

Requirements: Anyone from ages 18 and older, serious and interested in photographic images can participate, participants must have a basic knowledge of using their 35mm cameras with flash.

Important ! Participants need to be in relatively good shape as there will be a lot of walking, climbing up slopes, stairs, etc... Although workshop will be run with care and responsibility, all participants must make sure they have their own accident and and healthcare insurance as the artist cannot be held liable for any injury or accident that may occur to participants during the workshop.

Workshop goals : This is a 6-day (4 days for individual and mini workshops) intensive workshop exploring different ways of creating a personal/artistic vision from photographs taken in the artist's studio and during outings into/around Paris. The final result of this workshop will be a series of 12 photos(in color or black & white) made by each participant which expresses their own individual vision. Participants will learn ways of seeing with a camera, the basics of lighting, the basics of composition, editing their photos, and be introduced to the work of personalities in the world of art photography.

For individual & mini workshops, the program will run basically the same way as a large group workshop.

Daily outings: Participants will learn ways of photographing on the street from people, objects found, cityscapes, to landscapes using available light, from natural sunlight to artificial street lights to lights in building interiors.

Back at artist's studio(Montreuil): Almost everyday, the photographs made from the outing the day before will be discussed and edited. There will also be presentations introducing participants to the world of art photography.

Day 5 & 6: the second last day of workshop will be given to making a final selection and editing the selection to make a series of 12 photos which tells a personal story or expresses a personal artistic vision. The last day will be given to analyzing and discussing each participant's photo series.

Breakdown of workshop by day:(the order of activities may possibly change due to unforeseen circumstances)

Day 1:

Presentation: Introduction to the work of personalities in the world of art photography, Part 1.

-Early Break and Outing: The class will go as a group to one or two different places in the city to begin photographing. (lunch break during outing)

-Film Drop Off: Films will be dropped off at the end of the day for development and printing.

Day 2:

Presentation: Introduction to the work of personalities in the world of art photography, Part 2 or visit an exhibition.

-Early Break and Outing: Once again, the class will go as a group to one or two other places to continue photographing.(lunch break during outing)

- Film Drop Off

- Back to Montreuil - review and discussion of all photographs made from 1st day outing.

Day 3:

Early Day Outing:

(Outing will take place in the early part of the day from 7am to 1pm, return to Montreuil at 1pm, meeting place in the morning to be determined)

-Outing: during this outing, participants are asked to keep a more concentrated effort on their ideas or subject matter based on their own photos taken the first day. This should help to guide them more specifically while shooting outside.

-Lunch Break / Film Drop Off

- First selection: Review and discussion of all photographs made from second day outing. A first selection of photos taken from both days will be made and a theme will be established for each participant according to each participant's selected photographs.

Day 4:

Early Day Outing:

(Outing will take place in the early part of the day from 7am to 1pm, meeting place in the morning to be determined, return to Montreuil at 1pm)

-Outing: Once again, during this outing, participants are asked to continue their concentrated effort on the theme they have established based on their photos taken the last three days. This should help to guide them more specifically while shooting outside.

-Lunch Break /Film Drop Off

Second Selection: Review and discussion of photographs from first selection together with photos taken from the day before. Based on the theme established from day before, a pre-final selection will be made.

- Pre-final selection drop-off - printing of all participants' pre-final portfolios(prints should be printed no larger than 30x40cm or 12x16 inches)

Day 5:

Portfolio Editing day: (workshop will meet at 9am today, final selection will take place from 9am - 12pm)

- Final selection: Review and discussion of all photographs taken from Day 4. These photographs will be added to the selection made the day before and a final portfolio selection of 12 photos will be made to create a series of photos that corresponds to the theme of each participant's work.

- Final selection drop off - printing of all participants' final portfolios (prints should be printed no larger than 30x40cm or 12x16 inches)

- **Lunch Break**

- A brief introduction to archiving, titling, pricing, framing, and hanging participants' photos for exhibitions.

Day 6:

Final Presentation & Crit - Workshop will meet at 1pm today.

- **Final Presentation & Crit** - a crit and discussion of participants' portfolios, summary discussion of week's events, work, thoughts, etc;

- **End of Workshop/Party!!!** (Please bring snacks & drinks)

(Application form can be found after this page)

::: APPLICATION FORM :::

(Print this form and enclose it with your full payment. All fields are required. Workshop participants must be at least 18 years of age)

please check: 6-day group workshop
 4-day individual/mini workshop

last name:

first name:

address:

age:

occupation:

tel(day):

fax:

tel(evening):

mobile:

emergency contact:

e-mail:

Workshop fee: **750 euros***

To reserve your place, payment in full must be made by cheque or money order to “Diana Lui”. Please notify us by e-mail AND mail your payment before workshop begins(please contact us for deadline) to:

SCI Jeanne D’Arc/Diana LUI
26 Bd Jeanne D’Arc
93100 Montreuil

***As places are very limited, please be very certain of attending the workshop for the full 6 days(4 days for individual/mini workshops) as there will be no re-fund.**

Medusa’s Eye Photography Workshops, its staff, and associates are not responsible for loss or injuries resulting from a participants carelessness, or loss or damage to person(s), personal property before, during, or after the course or workshop being attended. This includes any and all damage to person(s) or property due to accidents, civil disturbances or terrorism, strikes, demonstrations, delays or changes in itinerary, transportation delays, accommodation, meals, illness, expenses or theft.

Any participation in an illegal event or transaction during the workshop gives just cause to immediately terminate the workshop with no refund(s) concerning fees already paid.

Full payment for the workshop offered by Medusa's Eye Photography Workshops means the participant has read the above agreement and agrees to be bound by its terms and conditions.

Please sign and return with your entire fee.

I, _____ have read the above paragraphs concerning transportation, responsibilities of workshop participant(s), delays, limits of liability and agree to hold harmless Medusa's Eye Photography Workshops, its staff and associates according to the above. I also agree to be bound by the above terms and conditions and state that I am at least 18 years of age.

Signature of Participant

Place/Date

(Participants will be notified by e-mail or telephone of the details regarding the first day of workshop once their payments have been received.)

Thank you and we look forward to meeting you soon!